







CYBER FORCE ARTIFACTS

Created by **Marc Silvestri**

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Writers

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Letterer

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Artist

Chris Northrop

Colorist

ROBERT--







I DON'T KNOW
WHAT YOU ARE -- BUT
YOU'RE NOT SAFE
AROUND ME. YOU'RE
NOT LOVED.

YOU'RE NOT
WANTED.

I'VE NEVER
BEEN AFRAID
OF YOU,
ROBERT.

NO MATTER
HOW MUCH
YOU WANTED
TO BE.



HE
FOUND IT...
I THINK.







BALLISTIC.

CALL THE
PLANE.



CARIN,
ARE YOU ALL
RIGHT?



I'M...

CALL
THE PLANE,
CASSE.







I DON'T KNOW
WHAT WE DO
WITH THAT THING,
BUT WE CAN'T
GIVE IT TO
FRANCESCA.






SO YOU
WANT TO
SELL IT ON
EBAY?

IT'S SPOOKY.
I'LL GIVE YOU THAT.
BUT THE SOONER
WE GIVE IT TO HER,
THE SOONER SHE'S
OUT OF OUR
LIVES.



THERE MIGHT
BE A BODY IN
THERE. BUT
THAT THING
ISN'T DEAD.

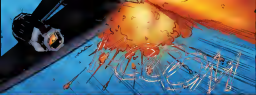


YOU'RE NOT GOING
TO START TALKING TO ME
ABOUT DEMONS, ARE YOU?
I SORT OF DEPEND ON
YOU NEVER TALKING TO ME
ABOUT THINGS LIKE
DEMONS.

I TOUCHED
IT. IT SPOKE TO
ME. SHOWED ME
WHAT IT IS.

AND
WHAT I SAW
IS SOMETHING
FRANCESCA







A close-up, high-contrast comic book panel showing a man with a determined and shouting expression. He has a shaved head and is wearing a red and yellow uniform. The background is a bright blue sky with orange and yellow flames or smoke on the left side.

IS SOMETHING
SHOOTING AT
US?

I DON'T
KNOW!
LOSING NAV
CONTROL!

A comic book panel showing a large commercial airplane in a steep climb. The plane is dark grey with a white tail. A large, bright orange and yellow fireball is visible on the right side of the plane, suggesting a collision or explosion. The background is a blue sky with some white clouds.

I'VE GOT
TO PUT US
DOWN.
BRACE FOR
IMPACT.



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